Daniel Frankhuizen has performed throughout the United States and abroad as a soloist, chamber musician, and in several pop groups. He has performed in a variety of venues from Alice Tully Hall, Carnegie Hall, to the Corcoran Gallery of Art, and Storm King Art Center. He has served as principal cellist for the Empire Chamber Orchestra and Opera in the Ozarks Festival Orchestra.

Daniel is a founding member of the Orvieto Piano Trio, a group that has performed classical piano trio literature across the United States, Canada, and Italy. In 2014 the Orvieto Piano Trio released a recording of complete works by Mendelssohn, Smetana, and Piazzolla. Daniel has performed in masterclasses for the Guarneri String Quartet, New Zealand String Quartet, Peter Wiley, Zuill Bailey, Orpheus Chamber Orchestra, and Lincoln Center Chamber Music Society. This summer he was Artist-in-Residence at the Chinquapin Arts Center in Oregon with the Chinquapin String Quartet, presenting the premiere of a new electro-acoustic opera by Alex Vassos.

He is equally comfortable performing classical, jazz, and popular music. In 2008 his cello playing was recorded with John Brown's Body on their album "Amplify", which debuted at #1 on Billboard's Reggae Chart. Daniel has worked alongside and opened for genre-bending groups Rubblebucket, Miracles of Modern Science, Dreamt, and Ben Sollee. In his own compositions and film scoring, Daniel's work has been shown at South by Southwest and Toronto Film Festival. Daniel is also an active member of the jazz groups Neil Alexander's X Ensemble and the Alexis Cole Double Quartet. He holds a Masters degree in Music Performance from Purchase College where he studied with Julia Lichten.